

martha atienza

hi@marthaatienza.com | www.marthaatienza.com
Rotterdam, Netherlands | Bantayan Island, Philippines

education

- 2006 Bachelor in Mixed Media and Media Art, AKI Academy of Art and Design, Enschede, Netherlands
2005 Kuvataideakatemia, Finnish Academy of Fine Arts, Time & Space Dep't, Helsinki, Finland

vessels

- 2018 **Madelyn 6**, Santillan family (ph), bangka /Bantayan Island _ Estancia, Philippines
Tausug and Bajau refugees, Kota Kinabalu _ Kampung Lok Urai, Sabah, Malaysia
- 2017 **Madelyn 2**, Santillan family (ph), bangka _ Visayan Sea, Philippines
Compressor divers (ph), bangka _ Visayan Sea, Philippines
- 2014 **mv Donaugracht**, Spliethoff (nl), cargo vessel /Singapore
- 2013 **mv Beauforce**, Focus (nl), cargo vessel /New Orleans, USA _ Kaliningrad, Russia_ Köpin, Sweden
mv Donaugracht, Spliethoff (nl), cargo vessel /Melbourne, Australia
Trivi-I (au), sailing boat /Melbourne, Australia
mv Flintercape, Flinter (nl), container vessel /Felixstowe, UK_ Liverpool, UK _ Belfast, Ireland
- 2010 **mv Chalice** (mv Sandwig), Brise (de), container vessel /Singapore port _ Songkla, Thailand _ Port Klang, Malaysia
mv Philos-dyo, riverboat (nl) /Rotterdam, Netherlands _ Köln, Germany
batil (philippine cargo vessel with sail) / Sta. Fe _ Madridejos, Philippines
fishingboats (compressor, sardine fishing, squid fishing) Bantayan island, Philippines
- 2006 **opduwer** (1925 tugboat) (nl) / Zutphen _ Harlingen, Netherlands
Bornriff (1914 sailing ship) (nl) / Harlingen _ Terschelling, Netherlands

awards

- 2018 Awardee, **Ani ng Dangal**, National Commission for Culture and Arts, Philippines
- 2017 Winner, **Baloise Art Prize**, Art Basel Basel, Switzerland
- 2016 Shortlisted, **Benesse Prize**, Singapore Art Museum, Singapore
Winner, **Ateneo Art Awards**, Philippines
- 2015 Winner, CCP (Cultural Center of the Philippines) **Thirteen Artists Awards**, Philippines
- 2014 Nomination, **Sovereign Asian Art Prize**, Hong Kong
Winner, **Ateneo Art Awards**, Philippines
- 2009 Shortlisted, **Ateneo Art Awards**, Philippines

biennale/ triennale

- 2019 **Honolulu Biennale**, To Make Wrong/ Right/ Now, Hawaii
- 2018 **The 9th Asia Pacific Triennial of Contemporary Art**, Queensland Art Gallery and Gallery of Modern Art, Queensland, Australia
Viva Excon Biennale, Don't Even Bring water, Capiz, Philippines
Taipei Biennale 2018, Post-Nature—A Museum as an Ecosystem, Taipei Fine Arts Museum, Taiwan
11ª Bienal do Mercosul, Porto Alegre, Brazil
- 2016 **Singapore Biennale**: An Atlas of Mirrors, Singapore
- 2015 **The 8th Asia Pacific Triennial of Contemporary Art**, Queensland Art Gallery and Gallery of Modern Art, Queensland, Australia
- 2013 **Sharjah Biennale 11**, United Arab Emirates
- 2012 **Viva Excon Biennale**, Dumaguete, Philippines

upcoming

- 2019 **Villa Merkel, Galerien der Stadt Esslingen am Neckar**, Germany
Show with Yee I-Lann at **Silverlens Gallery**, Manila, Philippines
- 2020 **Inundation**, University of Hawaii Art Gallery

art fair

- 2018 **Taipei Dangdai**, Art Fair, Taiwan
Art Fair Philippines, Silverlens Gallery, Manila, Philippines
- 2017 **Art Basel Statements**, Switzerland
- 2016 **Art Basel**, Silverlens Gallery, Hong Kong
Art Basel, Film Sector, curated by Li Zhenhua, Hong Kong
Art Fair Philippines, Silverlens Gallery, Manila, Philippines
- 2015 **Art Taipei**, Silverlens Gallery, Taiwan
Art Fair Philippines, Silverlens Gallery, Manila, Philippines
- 2007 **Art Amsterdam**, Galerie Smarius, De Rai, Amsterdam, Netherlands

residency

- 2018 **NTU Centre for Contemporary Art**, Singapore
- 2017 **La Trobe University Visual Arts Centre Melbourne**, Residency Program, Melbourne, Australia
- 2016 **Gasworks**, Mercedes Zobel/Outset Residency, London, United Kingdom
- 2014 **Artesan Gallery Studio Grant**, Singapore
- 2013 **Art Omi International Artists Residency**, New York, USA
La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne, Australia
Liverpool Hope University, Residency Program, Liverpool, United Kingdom
- 2009 **Green Papaya Art Projects** Residency Program, Arts Network Asia, Manila, Philippines

solo

- 2018 **Fair Isles**, Nassauischer Kunstverein Wiesbaden, Germany
Our Islands Special Presentation, Tower One and Exchange Plaza, Manila, Philippines
- 2017 **Martha Atienza**, Mind Set Art Center, Taipei, Taiwan
- 2016 **Anito**, Silverlens Gallery, Manila, Philippines
- 2015 **Study In Reality No.3**, Silverlens Gallery, Manila, Philippines
- 2014 **Endless Hours at Sea II**, Ateneo Art Gallery, Manila, Philippines
Endless Hours at Sea I, Artesan Gallery, Singapore
- 2013 **My Navel is Buried in the Sea**, Access Gallery, Visual Arts Centre, La Trobe University, Bendigo, Australia
- 2012 **My Navel is Buried in the Sea**, Pablo Gallery, Manila, Philippines
My Navel is Buried in the Sea, Gallery Orange, Bacolod, Philippines
- 2011 **My Navel is Buried in the Sea**, Madridejos, Bantayan island, Philippines
- 2009 **Man in Suit**, Green Papaya Project Space, Manila, Philippines
Abe Reina si Maria, Wolfart Projectspaces, Rotterdam, Netherlands

group

- 2018 **BeamLab presents!**, Nieuw Dakota, Amsterdam, Netherlands
No Man's Land, MUDAM, Luxembourg
Archipelago Mountain, Exhibition Laboratory, University of the Arts Helsinki, Finland
Behind the Terrain, Koganei Art Spot Chateau, Tokyo, Japan
How Little You Know About Me, National Museum of Modern and Contemporary Art, Korea
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and Silverlens, The Arts House, Singapore
Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 **Counterfeit Monochromes**, MO Space, Manila, Philippines
Choruses, Edouard Malingue Gallery, Hong Kong
Curated by Federico de Vera, Ayala Museum, Manila, Philippines
Invisible Cities, organized by The Crow Collection of Asian Art, Dallas Contemporary, Dallas, USA
Mutable Truths: Perspectives in Philippine Contemporary, Arete, Ateneo Art Gallery, Manila, Philippines
Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Mori Art Museum and National Art Center, Tokyo, Japan
Archipelago Mountain, Gallery 5020, Salzburg, Austria
Seascapes: Tranquility and Agitation, Metropolitan Museum of Manila Body Electric, Yuka Tsuruno Gallery, Tokyo, Japan
Mutable Truths: Perspectives in Philippine Contemporary, La Trobe University's Visual Art Centre, Bendigo, Victoria, Australia
Behind the Terrain, Nha San Collective, Hanoi, Vietnam
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila, Philippines

selected works

- 2016 **Behind the terrain**, Studio Kalahan, Yogyakarta, Indonesia
I Want To Be Where I Am, with Jake Atienza and Tanya Te Miringa Te Rorarangi Ruka, The Engine Room - CIRCUIT symposium Phantom Topologies, Wellington, New Zealand
Didto sa Amoa, Vereinigung Bildender Künstlerinnen, Vienna, Austria
- 2015 **Video Spotlight: Philippines**, Asia Society and Museum, New York, USA
Sights and Sounds: Philippines, The Jewish Museum, New York, USA
Thirteen Artists Awards Exhibit, Cultural Center of the Philippines, Manila, Philippines
I Went To The Forest To Live Deliberately, ArtInformal, Manila, Philippines
Modified Signal, Pablo Gallery, Manila, Philippines
- 2014 **Joint Gallery Show**, Art Gallery Association of Singapore, Singapore
TEN, Cornerstone Gallery, Hope University, Liverpool, United Kingdom
- 2013 **Missing Interiors**, Cornerstone Gallery, Hope University, Liverpool, United Kingdom
My Navel Is Buried In The Sea, Visual Arts Centre, Access Gallery, La Trobe University Visual Arts Center, Bendigo, Australia
- 2012 **Modes Of Impact: The Inaugural Collection of Video Arts**, Ateneo Art Gallery, Manila, Philippines
Sneak Peak, Ateneo Art Gallery, Manila, Philippines
Heavy Merry Finland, Recycleart, Brussels, Belgium
Topophilia, Finale Art File, Manila, Philippines
Videoperformance 01, Singapore Art Museum, Singapore
Before The Rain: Contemporary Landscape, Manila Contemporary VWFA, Manila, Philippines
Videoperformance 01, Museum Of Contemporary Art, Taipei
CV: Cinema In Video, Ishmael Bernal Gallery, Manila, Philippines
Habagat, The Unifiedfield, Nikolaj Kunsthallen, Copenhagen, Denmark
- 2011 **Habagat**, The Unifiedfield, Beirut, Lebanon
I Feel So Sorry For Myself, A Gathering of Tribes, New York, USA
Intolerance, Videoforma, Kuryokhin Centre for Contemporary Art, St. Petersburg, Russia
Roving Eye, Sørlandet Kunstmuseum, Kristiansand, Norway
Performing Pinoy, Caixaforum, Barcelona, Spain
Programme #08, The Unifiedfield, Granada, Spain
- 2010 **Beautiful In My Mind Forever**, Silverlens, Manila, Philippines
Programme#01, The Unifiedfield, Yogyakarta, Indonesia
- 2009 **Serial Killers II**, Green Papaya Art Projects, Manila, Philippines
Forever and Ever and Ever, Manila Contemporary VWFA, Singapore
Dial, Cultural Centre of the Philippines, Manila, Philippines
The Next Wave, Ateneo Art Gallery, Manila, Philippines

festivals/ screenings

- 2015 - present **Kalampag Tracking Agency film program** curated by Shireen Seno and Merv Espina:
 Centre for Contemporary Arts (CCA) Cinema, Glasgow
 Nha San Collective, Hanoi, Vietnam, part of DOCFEST organized by Hanoi DocLab
 Coolidge Corner Theater, Boston, USA, organized by Balagan Film Series in conjunction with Crows & Sparrows
 Visual Studies Workshop, Rochester, New York, USA
 Cinematheque Centre Manila, Manila, Philippines
 Out of Frame Festival (OOF!), Ho Chi Minh City (Saigon), Vietnam
 Lingnan University, Hong Kong
 Festival Cine Radical, Cinemateca Boliviana, La Paz, Bolivia
 Regalblue Mini Theatre, Bandar Seri Begawan, Brunei
 filmkoop wien, Vienna, Austria
 The Pyramid Club, Wellington, New Zealand, organized by CIRCUIT Artist Film and Video Aotearoa New Zealand
 The Audio Foundation, Auckland, New Zealand, organized by CIRCUIT Artist Film and Video Aotearoa New Zealand
 Neon Parlour, Thornbury, Melbourne, Australia organized by Artist Film Workshop
 Gasworks, London, UK, presented by artist Martha Atienza
 Experimenta Festival of the Moving Image - Goethe Institut, Bangalore, India
 I-SEA Film Fest (International Southeast Asian Film Festival - New People Theater, San Francisco, California, USA
 Rising Indies! in Tokyo, Image Forum, Tokyo, Japan
 Rising Indies! in Tokyo, Athénée Français Cultural Center, Tokyo, Japan
 Spectacle Theater, Brooklyn, New York
 Arkipel International Documentary & Experimental Film Festival, Kineforum, Jakarta, Indonesia
 Small Projects/Tromsø Academy of Contemporary Art, Tromsø, Norway
 SCCA Center for Contemporary Arts, Ljubljana, Slovenia
 Images Festival, Toronto, Canada, Jackman Hall, Art Gallery of Ontario, Toronto, Canada
 Opening programme, IMAGINE, Singapore International Film Festival, National Museum of Singapore
 EXiS Experimental Film & Video Festival in Seoul, Korean Film Archive, Seoul, South Korea
- 2018 **Not You. They**, Yucca project space, San Francisco
- 2017 **Unruly Shadows: Artist Films and Videos on Challenging Spheres**, The Seminar Room, Malan Road, Singapore
- 2014 **Man & Nature**, South to South Film Festival, Jakarta, Indonesia
- 2013 **Lupang Prabang Film Festival**, Lupang Prabang, Laos
Traveling Chopshots Festival, An.oth.er.8, SDA Cinema, Malate, Manila, Philippines